

Fuori *Rotta*

There is music that never gets played on the radio, never appears in the programmes of the great concert seasons, has no statues in any square. And yet it exists — and it is worth hearing.

Fuori Rotta — literally "off course" — is a recital that takes the audience by the hand and leads them on a journey across the world: from Vienna to Budapest, from Paris to Brazil, passing through Italy. The thread connecting each stop is not geography but a shared fate: composers who wrote extraordinary music without ever conquering the centre of the stage. The spoken narration is not a guided tour — it is an attempt to give each piece back the context it deserves, to make the listener feel who was behind the notes, why they were written, what was put into them.

The result is a concert where the music never begins in silence — but always from a story.

PROGRAMME

	Composer	Work	Duration
I	Ludwig van Beethoven	Sonata op. 101	~20 min
II	Béla Bartók	Suite op. 14	~13 min
—	<i>Interval</i>		~15 min
III	Charles-Valentin Alkan	Étude WoO	~5 min
IV	Ernesto Nazareth	Brejeiro + Odeon	~8 min
V	Damiano Marasciuolo	Flow + Life	~8 min

TECHNICAL NOTES

Total duration: approx. 75–80 minutes (music + narration + interval)

Instrument: grand piano (no amplification required)

Format: solo piano with live spoken narration

Ideal contexts: chamber music series, music societies, festivals, thematic programmes

CONTACT

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